

Licensing Sub-Committee

Agenda

Wednesday 8 February 2023 at 6.30 pm

This meeting will be held remotely

Watch the meeting live: youtube.com/hammersmithandfulham

MEMBERSHIP

Administration:	Opposition:
Councillor Paul Alexander (Vice-Chair) Councillor Patrick Walsh	Councillor Dominic Stanton

CONTACT OFFICER: Charles Francis
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Public Notice

This meeting will be held remotely. Members of the press and public can watch the meeting live on YouTube: youtube.com/hammersmithandfulham

Speaking at Licensing meetings is restricted to those who have submitted a representation and registered to speak.

Date Issued: 31 January 2023

Licensing Sub-Committee Agenda

8 February 2023

<u>Item</u>		<u>Pages</u>
1.	APOLOGIES FOR ABSENCE	
2.	DECLARATIONS OF INTEREST	
	<p>If a Councillor has a disclosable pecuniary interest in a particular item, whether or not it is entered in the Authority's register of interests, or any other significant interest which they consider should be declared in the public interest, they should declare the existence and, unless it is a sensitive interest as defined in the Member Code of Conduct, the nature of the interest at the commencement of the consideration of that item or as soon as it becomes apparent.</p> <p>At meetings where members of the public are allowed to be in attendance and speak, any Councillor with a disclosable pecuniary interest or other significant interest may also make representations, give evidence or answer questions about the matter. The Councillor must then withdraw immediately from the meeting before the matter is discussed and any vote taken.</p> <p>Where Members of the public are not allowed to be in attendance and speak, then the Councillor with a disclosable pecuniary interest should withdraw from the meeting whilst the matter is under consideration. Councillors who have declared other significant interests should also withdraw from the meeting if they consider their continued participation in the matter would not be reasonable in the circumstances and may give rise to a perception of a conflict of interest.</p> <p>Councillors are not obliged to withdraw from the meeting where a dispensation to that effect has been obtained from the Standards Committee.</p>	
3.	EXCLUSION OF THE PUBLIC AND PRESS (ITEM 4 ONLY)	
	<p>The Committee is invited to resolve, under Section 100A (4) of the Local Government Act 1972, that the public and press be excluded from the meeting during the consideration of Item 4, on the grounds that it contains the likely disclosure of exempt information, as defined in paragraphs 1 and 2 of Schedule 12A of the said Act, and that the public interest in maintaining the exemption currently outweighs the public interest in disclosing the information.</p>	
4.	PERSONAL LICENCE APPLICATION (EXEMPT) (6:30 PM)	
	<p>This item is exempt and will not be live streamed.</p>	

**5. MARQUEE CHELSEA FOOTBALL CLUB - OUTSIDE THE WEST
STAND TOWARD BRITANNIA GATE - (8 PM OR AFTER
CONSIDERATION OF THE FIRST ITEM)**

4 - 66

This item is open to the public and will be live streamed.

Agenda Item 5

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1. PRE-APPLICATION ADVICE

On the 17 August 2022, the premises were visited by Mr Adrian Overton, Licensing Service Manager and Mr Lamin Tamba, Noise and Nuisance. Subsequent to this visit, a pre-application advice report was sent to the Applicant. A copy of pre-application advice report can be seen on pages **12-16** of this report.

2. THE APPLICATION

On 15 September 2022, Matthew Philips from TLT Solicitors submitted an application on behalf of Chelsea Football Club Holdings Limited (“the applicant”) for a new premises licence to be granted in respect of the premises known as Chelsea Football Club for a marquee to be located on the concourse outside of the West Stand Toward Britannia Gate at Stamford Bridge Stadium, Fulham Road, London, SW6 1HS.

2.1 Application Requested

The applicant has applied for a new premises licence for the provision of live music, late night refreshment, recorded music, all indoors only and the sale of alcohol on and off the premises as outlined below:

Performance of live music – indoors only

Monday to Sunday 10:00 - 01:00

Performance of recorded music – indoors only

Monday to Sunday 10:00 - 01:00

Provision of late night refreshment – indoors only

Monday to Sunday 23:00 - 01:00

Sale of alcohol – on and off the premises

Monday to Sunday 10:00 - 01:00

The opening hours of the premises

Monday to Sunday 10:00 - 01:30

A copy of the application form, proposed conditions and plan can be seen on pages **17-40** of this report.

2.2 Applicants Operating Schedule

The applicant has proposed a number of additional steps to promote the four licensing objectives if the application is granted. A copy of the proposed conditions can be seen on page **36-39** of this report.

3. BACKGROUND

The main access to the premise’s unit is located on Stamford Bridge, West stand entrance. There is a mixture of both residential and commercial premises within the

area. A map showing the location of the premises and neighbouring licensed premises can be seen on pages **41-49** of this report.

There are several options for transport away from the area including buses and taxis which run from in and around the Fulham road area. Fulham Broadway tube station is a 7-minute walk away, Imperial Wharf Station is 16 minutes away and West Brompton Station is an 18-minute walk away.

4. CONSULTATION

A public notice was displayed at the premises for 28 days. The application was advertised in a local circular and all statutory consultees were notified as required by the Regulations. The Council has served written notice of hearing upon the applicant and all those parties that have made representations in respect of the application.

4.1. Relevant Representations

The licensing section received five representations from local residents objecting to the licence application. A copy of these representations can be seen on pages **50-64** of this report.

5. OTHER INFORMATION

5.1 Enforcement History

There have not been any warnings, simple cautions or prosecutions given to the new operator in respect of the premises during the past three years.

5.2 Temporary Event Notices (“TENS”)

No TENS have been submitted in respect of this premises in the past twelve months.

6. POLICY CONSIDERATIONS

6.1 Section 5 pages 12 and 13 of the Statement of Licensing Policy (“SLP”) states that in order to ensure the promotion of the four Licensing Objectives the Licensing Authority will require applicants to detail in their operating schedule:

- the steps proposed to promote the licensing objective of the prevention of crime and disorder on, and in the vicinity of, the premises, having regard to their location, character, condition, the nature and extent of the proposed use and the persons likely to use the premises;
- the steps proposed to ensure the physical safety of people using the relevant premises or place;
- how they intend to prevent nuisance arising, prevent disturbance and protect amenity so far as is appropriate to ensure that the Licensing Objectives are met. Where there is a relevant representation regarding extended hours, the Licensing Authority will not permit an extension unless it is satisfied that the Licensing Objectives would be met;

- the measures and management controls in place to protect children from harm. Where appropriate a written childcare policy should be available and be incorporated in the induction of staff.

6.2 Policy 3 page 21 of the SLP states that where there is a relevant representation, the Licensing Authority will consider each particular case on its merits having regard in particular to the following matters:

- Whether the licensed activities are likely to have an adverse impact especially on local residents and, if there is potential to have an adverse impact, what, if any, appropriate measures will be put in place to prevent it;
- Whether there will be a substantial increase in the cumulative adverse impact from these or similar activities, on an adjacent residential area;
- Whether there is a suitable level of public transport accessibility to and from the premises at the appropriate times;
- Whether the activity will be likely to lead to a harmful and unmanageable increase in car parking demand in surrounding residential streets suffering high levels of parking stress or on roads forming part of the Strategic London Road Network or the London Bus Priority Network leading to a negative impact on the Licensing Objectives relating to the prevention of crime, disorder, anti-social behaviour (ASB), nuisance and vehicle emissions;
- Whether there have been any representations made by Responsible Authorities, or other relevant agency or representative.

The Licensing Authority will closely scrutinise extended hours applications to ensure that the Licensing Objectives are met. In determining an application the licensing committee might decide that the circumstances are such that a restriction on hours is the only appropriate means to achieve the Licensing Objectives. If an 'hours' restriction is imposed, the Licensing Authority will normally require that customers should be allowed a minimum of thirty minutes to consume alcohol.

To act as a guide for new or existing operators we have set out the suggested closing times for licensed premises below:

Type of premises	Town centres	Mixed use areas	Residential areas
Restaurants and cafes	Fri – Sat 01:30 Mon - Thurs 01:00 Sun – 00:00	Fri – Sat 01:00 Mon - Thurs 00:00 Sun – 23:00	Fri – Sat 23:00 Sun – 22:00
Public houses, bars, or other drinking establishments	Fri – Sat 02:30 Mon - Thurs 01:00 Sun – 00:00	Fri – Sat 01:00 Mon - Thurs 00:00 Sun – 23:00	Fri – Sat 23:00 Sun – 22:00
Members clubs	01:00 daily	00:00 daily	23:00 daily

6.3 Policy 4 pages 22 and 23 of the SLP states that in determining an application where there has been a relevant representation the Licensing Authority will, where appropriate, take into account the cumulative effect of the number, type and density of licensed premises already existing in the area. Consideration will be given to the proximity to any drug and alcohol treatment site, A&E department or homeless hostel

in a local area type remit ie applicants need to make the case for how they would not increase further problems for residents/clients nearby.

In coming to any decision regarding cumulative impact the Licensing Authority will consider other mechanisms outside of the licensing regime which may also be available to address this issue, these include but are not limited to:

- Police and other enforcement of the normal law concerning disorder and anti-social behaviour.
- Police powers to close down instantly any licensed premises or temporary events on grounds of disorder, the likelihood of disorder or excessive noise emanating from the premises, for up to 24 hours.
- The power of the police, other responsible authorities, a local resident, business or Councillor to seek a review of the licence or certificate in question.
- Police and Local Authority power to issue a Closure Notice for up to 48 hours where serious antisocial behaviour is taking place at licensed premises under the Anti-social Behaviour, Crime and Policing Act 2014.
- To ensure that residents are protected from the negative impact of late-night local licensing activities the Licensing Authority may decide to adopt an Area Specific Cumulative Impact Policy in relation to a specific area; where the number, type and density of premises providing licensable activities is having a serious negative impact on the local community and local amenities.

6.4 Policy 11 page 29-30 of the SLP states that Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour caused by people once they are away from the licensed premises and, therefore, beyond the direct control of the licensee. However, licensing is a key aspect of such control and licensing law is part of a holistic approach to the management of the night time economy.

As a matter of policy the council expects every holder of a licence, certificate or permission, to accept and be responsible for minimising the impact of their activities and anti-social behaviour by their patrons within the vicinity of their premises by taking appropriate measures and action consistent with that responsibility.

Licensees and certificate holders should take reasonable steps to prevent the occurrence of crime and disorder and public nuisance immediately outside their premises, for example on the pavement, in a beer garden or in a smoking area, to the extent that these matters are within their control.

Population densities in this borough are high, with many residential premises located above or in close proximity to licensed premises. This means that the public nuisance and crime and disorder objectives will be of paramount concern when evaluating Operating Schedules. Licensing Committees will place high regard on the control measures put in place by the applicant to ensure that our residents are protected from the potential detrimental effects of any licensed premises.

6.5 Annex 1 pages 35 and 36 of the SLP in relation to the prevention of crime and disorder states licence applicants will be expected to demonstrate the following in their operating schedules:

a) Measures to control excessive consumption and intoxication.

- b) Consideration of any additional measures or restrictions that may be placed on alcohol sales to prevent binge drinking and promote 'sensible drinking'.
- g) Conditions will, so far as possible, reflect local crime prevention strategies, and the Licensing Authority will also have regard to the views of the local Crime and Disorder Reduction Partnership.
- h) **Crime and disorder in the vicinity of the premises:** this may include the crime and disorder risks arising from persons queuing to enter the premises; persons exiting the premises and customers smoking eating or drinking in outdoor areas and on the highway outside the premises. This can also include crime arising from pickpockets and bag snatchers, particularly in open spaces or crowded areas where alcohol is being consumed.
- i) **alternative to glass bottles and glasses** - restricting the use of glass bottles and beer glasses to customers in preference for containers made from polycarbonate materials.
- j) **CCTV** - using CCTV inside and/or outside the premises together with appropriate procedures and having staff properly trained to use CCTV equipment.
- k) **dispersal procedures** - establishing appropriate dispersal procedures to minimise the potential for crime and disorder when customers are leaving the premises.
- l) **dealing with and reporting crime and disorder** - training for staff and door security aimed at reducing crime and disorder in the premises and its vicinity and dealing with and reporting incidents if they occur.
- m) **door staff** - considering whether the premises employs a sufficient number of SIA registered door staff, whether Door Premises Supervisors check the legitimacy of the badges and whether SIA staff display their badges prominently. (Note: All door supervisors must be Security Industry Authority (SIA) registered).
- o) **excessive drinking** - training for staff to recognise when customers are becoming drunk and adopting appropriate 'cut off' procedures for drunken customers, so as to reduce the likelihood of fights or aggressive behaviour.
- p) **local schemes** – joining and attending local Pubwatch meetings and participating in the Behave or Be Banned Scheme (BOBB) and/or signing up and using the Council's Safety Net Radio scheme.
- q) **prevention of theft** - using bag hooks and signage to warn customers of pickpockets and bag snatchers.
- r) **Event type** - in some cases the type of regulated entertainment proposed could attract elements which increase the possibility of violence and/or disorder occurring in, or in the vicinity of, the premises. For example, some externally promoted live music events carry an increased risk of violent crime and disorder. It may be appropriate to carry out a risk assessment of the activities proposed, however this would be in a guidance capacity to help support the business in question. Any such assessments should be emailed to: AWMailbox.Licensing@met.police.uk before the event is agreed. Where a large outdoor event is planned this Authority and the Police recommend that the organisers consult with 'relevant parties' as early in the planning stages as possible. 'Relevant parties' would include local residents, local businesses, schools, charitable organisations, responsible authorities and relevant local authority departments. Consideration of timing of events should be given in relation to football matches and other large pre-planned annual events within the locality and surrounding boroughs.

6.7 Annex 1 pages 38 to 40 of the SLP in relation to the prevention of public nuisance states that the Licensing Authority will particularly consider the following matters where they are material to the individual application:

- ii. The proximity of residential accommodation;
- iii. The type of use proposed, including the likely numbers of customers, proposed hours of operation and the frequency of activity;
- iv. The steps taken or proposed to be taken by the applicant to prevent noise and vibration escaping from the premises, including music, noise from ventilation equipment, and human voices. Such measures may include the installation of soundproofing, air conditioning, acoustic lobbies and sound limitation devices;
- v. The steps taken or proposed to be taken by the applicant to prevent disturbance by customers arriving at or leaving the premises.
- vi. Limiting the number of people permitted to use a garden or other open-air areas, including those for the use of smoking, at any one time.
- vii. Restricting the use of a garden or other open-air areas, including those for the use of smoking, after a particular time e.g. 11:00pm (or such earlier time as may be considered appropriate)
- viii. The steps taken or proposed to be taken by the applicant to prevent queuing (either by pedestrian or vehicular traffic). If some queuing is inevitable then queues should be diverted away from neighbouring premises or be otherwise managed to prevent disturbance or obstruction;
- ix. The steps taken or proposed to be taken by the applicant to ensure staff leave the premises quietly;
- x. The arrangements made or proposed for parking by patrons, and the effect of parking by patrons on local residents;
- xi. The provision for public transport in the locality (including taxis and private hire vehicles) for patrons;
- xii. The level of likely disturbance from associated vehicular and pedestrian movement to and from the premises;
- xiii. The delivery and collection areas and delivery/collection times;
- xv. The arrangements for refuse disposal, storage and the prevention/tidying of litter (including fly posters and illegal placards);
- xviii. The generation of odour, e.g. from the preparation of food;
- xix. Any other relevant activity likely to give rise to nuisance;
- xx. Any representations made by the Police, or other relevant agency or representative;

The following provides a non-exhaustive list of risks associated with the public nuisance objective that applicants may want to consider when preparing their Operating Schedule:

- m) **Noise** and/or vibration breakout from the provision of regulated entertainment, particularly from (but not limited to) live music – consider what type of entertainment is to be provided, in what room/area of the premises and the suitability of the construction of this room/area to contain sound. Windows are a particular weak-point for noise break-out so consider providing regulated entertainment in a room without windows or with as few windows as possible, particularly windows that face towards nearby residential properties. Where suitable, install a lobby to prevent spillage of noise each time an entrance/exit door is opened.
- n) **External Areas** – External areas such as gardens can be the source of noise disturbance to surrounding premises. Consider limiting the use of the garden to a reasonable time and number of people.
- p) **Queue management** - establishing appropriate procedures to avoid the need for customers to queue before entering the premises or, where queuing cannot be

avoided, to manage queues so as to minimise the potential for crime and disorder or public nuisance by customers who are queuing.

r) **Waste** – consider how and where waste will be stored/disposed of at the end of trading hours, particularly if trading until late at night. This is important because the disposal of glass and/or cans to outside bin areas can be very noisy and give rise to complaints, so it may be necessary to store such items and other non-degradable refuse inside the premises until the next trading day. Consideration should also be given to the time of deliveries to minimize disruption to local residents.

7. DETERMINATION

7.1 In determining this application, the Committee must have regard to the representations and take such of the following steps as it considers necessary for the promotion of the licensing objectives. The steps are:

- (a) Grant the application in full
- (b) Grant the application in part – modifying the proposed hours, activities or conditions.
- (c) Reject the application

It is the Council's duty under the Licensing Act 2003 ("The Act") to determine applications with a view to promoting the four licensing objectives; Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and the Protection of Children from Harm.

In reaching a decision the Council shall consider the details of any relevant representations received; the applicant's Operating Schedule; the Council's adopted Statement of Licensing Policy and the guidance issued by the Secretary of State under section 182 of the Act.

If the Committee is minded to grant the application conditions may be attached to the licence to alleviate the concerns raised through the representations.

Pre Application Advice Report

To : Mr Matthew Phipps

From: Licensing, London Borough of Hammersmith and Fulham
First Floor, 45 Beavor Lane, London, W6 9AR

Licensing Act 2003

Premises Licence Number: TBC

Pre-Application Advice Number: 2022/06036/LIAPAD

Premises Name: Chelsea Football Club

Premises Address: Stamford Bridge Stadium, Fulham Road, SW6 1HS

Mr Matthew Phipps (Solicitor for TLT solicitors) made a request for pre-application advice in relation to a proposal to licence a marquee area which is to be located in the concourse area around the stadium. It is intended that this area will be used as a pre-reception space with a bar providing facilities for those who may be attending functions within the Great Hall. The Great Hall area is already licensed and is located within the West Stand.

On Wednesday 17th August 2022 a pre-application site visit was held at Chelsea Football Stadium and the following parties attended the meeting:

Council Officers:

- Mr Lamin Tamba (Noise and Nuisance Officer)
- Mr Adrian Overton (Licensing Service Manager)

The Applicant:

- Mr Matthew Phipps (Head of Licensing – TLT Solicitors)
- Mr Chris Baker (Head of Match Day Safety)
- Mr Keith Overstall (DPS and Head of Security)

The Premises

This venue currently benefits from a number of licences which all have unique hours and conditions. The licences currently in operation at the premises are as follows:

2013/01056/LAPR- Chelsea Museum

2015/00774/LAPR-Chelsea Club

2015/00771/LAPR- South Stand

2015/00773/LAPR-Matthew Harding Stand (North)

2021/00574/LAPR-West Stand

2015/00784/LAPR- East Stand

2019/00272/LAPR- Chelsea Football Ground (Pitch Area)

2020/00772/LAPR- Chelsea Football Club (Concourse Area)

2017/01028/LAPR- Copthorne Hotel

2018/01419/LAPR- Millennium Hotel

2015/00776/LAPR- Under the Bridge

Proposed new licence

The applicant is proposing to apply for new premises licence for a marquee structure which will be located within the concourse area of the stadium. The marquee will be situated outside the West Stand towards Britannia Gate.

The following licensable activities, days and times are being sought:

Performance of Live Music - Indoors
Monday to Sunday 10:00 - 01:00

Playing of Recorded Music – Indoors
Monday to Sunday 10:00 - 01:00

Late Night Refreshment - Indoors
Monday to Sunday 23:00 - 01:00

Sale of Alcohol On and Off the Premises
Monday to Sunday 10:00 - 01:00

Licensing Officer's comments

Mr Overton explained that the Licensing Authority would be unlikely to make a representation to the application in its current form as the premises was not located in a cumulative impact area and also as the operator did not have any previous adverse enforcement history. Mr Overton did ask that the Council's pool of conditions were referred to though, and specifically any conditions in relation to the prevention of public nuisance due to the location of local residents nearby.

Noise Officer's comments

Mr Tamba asked that conditions were added to the licence to try and prevent a disturbance to local residents. Mr Tamba and Mr Overton suggested the following conditions:

- A Noise Management Plan shall be submitted to and approved in writing by the Noise and Nuisance Team. The plan shall include details relating to the control of noise from patrons entering and leaving the premises as well as controls to ensure that noise from use and activities within the premises does not cause nuisance to neighbours.
- A responsible member of staff shall carry out proactive noise assessments outside the premises at the boundary of the nearest residential property at least once an hour during the provision of regulated entertainment and take any necessary remedial action.
- At least one member of staff on duty whilst this licence is being used shall be trained in the requirements of the Licensing Act 2003 in terms of the licensing objectives, offences committed under the Act and conditions of the Premises Licence. Staff shall sign to confirm that they have received and understood the training. Written records of this training shall be retained and made available to the Police or authorised officers of the Licensing Authority upon request.

Officers' Advice

1. Any application for a new premises licence would need to be submitted to this Licensing Authority. Please click on the following link to apply for a premises licence / variation by post or online [Premises licences applications and guidance notes](#). The application should be submitted with plans showing the proposed layout of the new licence. Details regarding the information required when submitting plans can be found via the above link under 'Guidance for applicants – Site plan requirements'.
2. Applications for a new premises licence must be advertised as follows :

Site Notice

By displaying a notice in at least one place at or on the site of the premises concerned for not less than **28 consecutive days** starting on the day following the submission of the application to the Council's Licensing Team. The notice must contain the following information:

- Details of the new external area and the hours for the licensable activities sought in this area.
- Ensure that it is clear which type of application is being made by marking on the notice whether it is a new grant, variation, or provisional statement. Please note that the site notice must be printed on light blue paper of at least A4 size. The text on the notice must remain in a Size 16 font Times New Roman or similar.

A copy of the site notice should be submitted as part of your application to ensure the correct information is being displayed. Please be advised that if the notice is checked and found to contain errors, or if it is not displayed, you will be asked to make the relevant amendments and restart the 28 day consultation period.

The site notice template can be found here - [Public Notice](#)

Newspaper advertisement

You must publish a notice in a local newspaper circulating in the Hammersmith and Fulham area on at least one occasion during the period of 10 working days starting on the day after the day on which the application was submitted to this department.

A link to the newspaper advert template can be found as follows:

https://www.lbhf.gov.uk/sites/default/files/section_attachments/newspaper_advert.pdf

A newspaper advert can be placed in the following paper:

Ealing Gazette - 01895 45100 -

<http://www.trinitymirrorsouthern.co.uk/contact-us/>

Thank you for meeting with me, I hope the above is of assistance.

Adrian Overton
Licensing Policy and Enforcement Manager

Disclaimer

The advice given is from the Council's Licensing Team, acting in their role as a Responsible Authority under the provisions of Section 13 of The Licensing Act 2003.

This pre-application advice will not give applicants any exemptions from the licensing process. Responsible Authorities, including the Licensing Team, may still make a representation against the application and the case may still need to be heard at Licensing Sub-Committee for a decision to be made.

The advice given does not include views from other responsible authorities such as the Police, Fire Authority, etc. Determining any application that is subject to representations will be the function of the Licensing Sub-Committee who will consider the application and the representations on its own merits and determine the application accordingly on the basis of whether it promotes the licensing objectives.

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Chelsea Football Club Holdings Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Chelsea Football Club (concourse outside of the West Stand toward Britannia Gate) Stamford Bridge Fulham Road			
Post town	London	Postcode	SW6 1HS

Telephone number at premises (if any)	n/a
Non-domestic rateable value of premises	£ 3,650,000 (Band E)

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate

Please tick as

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Chelsea Football Club Holdings Limited
Address Stamford Bridge Stadium Fulham Road London SW6 1HS
Registered number (where applicable) 02536231
Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any) c/o Matthew Phipps of TLT Solicitors – 03330 060201
E-mail address (optional) c/o Matthew Phipps of TLT Solicitors – matthew.phipps@TLTsolicitors.com

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

A marquee within the concourse outside the West Stand (toward Britannia Gate). We attach an indicative licence plan to this email.

The intention is to utilise this space in the following manner:

- As a pre-reception space with a bar providing facilities for those who may be attending functions within the Great Hall (already licensed and within the West Stand). Our clients have found that there is very little space to accommodate customers and attendees before they are invited to sit down for their meal or event in the Great Hall when laid out to tables and chairs. This marquee will therefore provide a suitable area in which customers may be accommodated prior to being invited into the Great Hall.
- This same space may also be used to accommodate customers and allow for better socialising/ networking when they have finished the seated part of the event within the Great Hall.
- Thirdly this marquee will seek to accommodate customers at pre-booked Christmas related events. Save for the lavatories (which will remain within the West Stand/concourse and will be accessed through the tunnel which will join the marquee to the West Stand), all other facilities including tables, chairs, alcohol dispense will be accommodated within the marquee itself.
- Finally with the World Cup taking place in the Middle-East through November and the first half of December, it is intended to operate this marquee as the equivalent of a function suite. Customers will be able to attend ticketed events where they may watch the World Cup accompanied by food and drink.
- The World Cup accommodations will only seek to permit licensable activities to take place within this marquee until 10:00pm (although a little leeway should late matches go to penalties would be built into the application). However for the other events it is intended that the marquee be open to customers until 1am as per the West Stand permission.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>				
					Outdoors	<input type="checkbox"/>				
					Both	<input type="checkbox"/>				
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)							
Mon										
Tue										
Wed							<u>State any seasonal variations for performing plays</u> (please read guidance note 5)			
Thur										
Fri							<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sat										
Sun										

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)	
Day	Start	Finish		
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)	
Tue				
Wed				
Thur				Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon		01:00	<u>Please give further details here</u> (please read guidance note 4) Amplified live music within the marquee.		
	10:00				
Tue		01:00			
	10:00				
Wed		01:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
	10:00				
Thur		01:00			
	10:00				
Fri		01:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
	10:00				
Sat		01:00			
	10:00				
Sun		01:00			
	10:00				

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Amplified recorded music within the marquee.					
Mon		01:00						
	10:00							
Tue		01:00						
	10:00							
Wed		01:00				<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
	10:00							
Thur		01:00						
	10:00							
Fri		01:00						
	10:00							
Sat		01:00						
	10:00							
Sun		01:00						
	10:00							

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)	
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 4)</p>		
Wed			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)</p>		
Thur			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p>		
Fri					
Sat					
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Hot food/drink after 11pm.					
Mon		01:00						
	23:00							
Tue		01:00						
	23:00							
Wed		01:00				<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
	23:00							
Thur		01:00						
	23:00							
Fri		01:00				<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
	23:00							
Sat		01:00						
	23:00							
Sun		01:00						
	23:00							

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon		01:00			
	10:00				
Tue		01:00			
	10:00				
Wed		01:00			
	10:00				
Thur		01:00			
	10:00				
Fri		01:00			
	10:00				
Sat		01:00			
	10:00				
Sun		01:00			
	10:00				
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Keith Overstall	
Date of birth	22/04/1961
Address c/o Chelsea Football Club Stamford Bridge Fulham Road London	
Postcode	SW6 1HS
Personal licence number (if known) PER0724	
Issuing licensing authority (if known) Hertsmere Borough Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon		01:30	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p>
	10:00		
Tue		01:30	
	10:00		
Wed		01:30	
	10:00		
Thur		01:30	
	10:00		
Fri		01:30	
	10:00		
Sat		01:30	
	10:00		
Sun		01:30	
	10:00		

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please see attached.

b) The prevention of crime and disorder

Please see attached.

c) Public safety

Please see attached.

d) The prevention of public nuisance

Please see attached.

e) The protection of children from harm

Please see attached.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
--------------------	---

Signature	 Matthew Phipps for TLT Solicitors
Date	15 th September 2022
Capacity	Solicitor for Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Matthew Phipps TLT LLP One Redcliff Street			
Post town	Bristol	Postcode	BS1 6TP
Telephone number (if any)	+44(0)3330 060201		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) matthew.phipps@TLTsolicitors.com			

**Chelsea Football Club
(concourse outside of the West Stand toward Britannia Gate)
Stamford Bridge
Fulham Road
London
SW6 1HS**

Proposed Licensing Conditions

Hours

To permit the sale of alcohol, recorded music and live music from 10.00 hours to 01.00 hours the following morning every day

To allow for thirty minutes drinking up time following the last permitted sale of alcohol.

To permit late night refreshment from 23.00 hours to 01.00 hours the following morning every day.

General – all four licensing objectives

1. Locations of fire safety and other safety equipment subject to change in accordance with the requirements of the responsible authorities or following a risk assessment.
2. Any detail shown on the plan that is not required by the licensing plans regulations is indicative only and subject to change at any time.

The Prevention of Crime and Disorder

3. A CCTV system shall be in use at the premises for all events where the public attend by way of a purchase of a ticket or a pre booked corporate event. The CCTV system shall include internal and external areas of the premises. Where a CCTV system is to be installed, extended or replaced, it shall be to an appropriate standard as agreed with the Licensing Authority in consultation with the Police.

Where a CCTV system is to be installed it shall be fully operational by the commencement date of the premises licence.

The CCTV equipment shall be maintained in good working order and continually record when licensable activity takes place and for a period of two hours afterwards.

The premises licence holder shall ensure images from the CCTV are retained for a period of 28 days. This image retention period may be reviewed as appropriate by the Licensing Authority.

The correct time and date will be generated onto both the recording and the real time image screen.

Equipment failures shall be repaired or replaced as soon as is reasonably practicable and without undue delay. The Licensing Authority and the Police shall be informed when faults are rectified.

The premises Licence holder shall ensure that there are trained members of

staff available during licensable hours to be able to reproduce and download CCTV images into a removable format at the request of an authorised officer of the Licensing Authority or a constable.

There shall be clear signage indicating that CCTV equipment is in use and recording at the premises during all opening hours

4. Bar staff and supervisors will be trained in licensing legislation, with particular reference to the prevention of sales or consumption of alcohol involving persons under the age of 18 years.
5. Signs will be displayed at all bar serveries and other appropriate locations stating "It is illegal to buy or attempt to buy alcohol for consumption by any person under the age of 18 years."

6. Door security

The provision of SIA door security and non SIA registered stewards when licensable activities are being provided on the premises shall be risk assessed.

A copy of the risk assessment is to be kept on the premises and made available to a police officer or a duly authorised representative of the licensing authority on request.

Where SIA door supervisors are employed the following conditions will apply
The premises licence holder shall ensure that the following details for each door supervisor, are contemporaneously entered into a bound or electronic register kept for that purpose: (i) Full name, (ii) SIA Certificate number and or badge number, or registration number of any accreditation scheme recognised by the Licensing Authority (including expiry date of that registration or accreditation), (iii) The time they began their duty (iv) The time they completed their duty. (v) This register is to be kept at the premises at all times and shall be so maintained as to enable an authorised officer of the Licensing Authority or a constable to establish the particulars of all door stewards engaged at the premises during the period of not less than 28 days prior to the request and shall be open to inspection by authorised officers of the Licensing Authority or a constable upon request.

The premises licence holder shall require the designated premises supervisor, or in his/her absence other responsible person to identify by name, those persons performing duty as door security personnel to an authorised officer of the Licensing Authority or a Constable.

All door supervisors shall be capable of communicating instantly with one another by way of radio or other simultaneous system of communication.

Where non SIA registered stewards are employed the following conditions will Apply:

Stewards/security personnel shall:

- (i) Ensure that no overcrowding occurs in any part of the site.
- (ii) Keep gangways, roadways, vehicular routes and exits clear at all times.
- (iii) Investigate immediately any disturbance or incident and if necessary report thereon to the Police.
- (iv) Supervise the fire-fighting equipment located at various points around the site.
- (v) Inspect and supervise at regular intervals the facilities provided for disposal of rubbish and ensure that action is taken as appropriate to remove any refuse which is not properly contained in the facilities provided.

All stewards/security personnel shall be not less than 18 years of age and shall wear distinctive dress, such as fluorescent jackets and should be easily identifiable.

Where queuing is allowed outside of a premises door steward(s) shall maintain an orderly queue of patrons.

7. The Premises Licence Holder shall require the Designated Premises Supervisor, or in his/ her absence other responsible person, to keep an 'Incident report register' in a either an electronic version or bound book, in which full details of all incidents are recorded.
The incident book shall be completed as soon as possible and in any case no later than the close of business on the day of the incident.
The time and date when the report was completed, and by whom, is to form part of the entry.
The register is to be kept on the premises at all times and shall be produced to an authorised officer of the Licensing Authority or a constable when required. Supply of Alcohol
A personal licence holder or nominated bar supervisor shall be present at all times sales of alcohol are taking place.
A copy of the Premises Licence summary shall be displayed at the front of each bar or restaurant so that it may be easily read.

Public Safety

8. Appropriate fire safety measures will be installed and maintained as shown on the drawings.
9. The licence holder shall determine the occupant capacity of the premises on the basis of documented risk assessment(s).
10. The Licensee shall provide training for all staff to ensure that they are familiar with all means of ingress and egress and the appropriate procedures in case of any emergencies that require an immediate evacuation of the premises

The Prevention of Public Nuisance

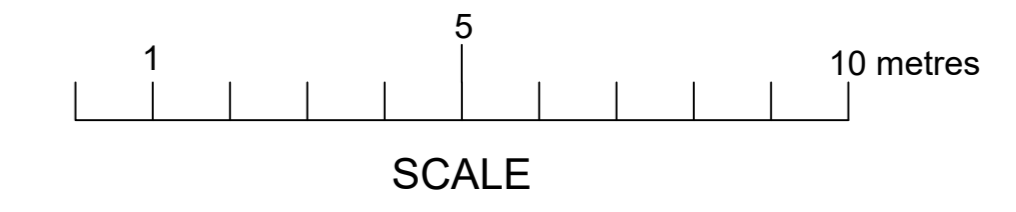
11. Notices will be put at exits reminding people to leave quietly during pre-booked and private functions that terminate at a late hour. The Personal Licence holder is to reinforce this message to ensure that all pedestrians exit the stadium site in a quiet and orderly manner
12. Amplified music shall not be played at a level that will cause unreasonable disturbance to the occupants of any properties in the vicinity
13. If officers of the council witness noise at a level which causes unreasonable disturbance to the occupants of any properties in the vicinity then a meeting will be called with the **responsible authority** officers to discuss noise attenuation measures.
14. A Noise Management Plan shall be submitted to and approved in writing by the Noise and Nuisance Team. The plan shall include details relating to the control of noise from patrons entering and leaving the premises as well as controls to ensure that noise from use and activities within the premises does not cause nuisance to neighbours.

15. A responsible member of staff shall carry out proactive noise assessments outside the premises at the boundary of the nearest residential property at least once an hour during the provision of regulated entertainment and take any necessary remedial action.

The Protection of Children from Harm

16. An approved proof of age scheme shall be adopted, implemented and advertised within the premise such as "Challenge 25" whereby an accepted form of photographic identification shall be requested before any alcohol is sold to any person who appears to be under 25 years of age.
17. Acceptable proof of age shall include identification bearing the customers photograph, date of birth and integral holographic mark or security measure. Suitable means of identification would include PASS approved proof of age card, photo-card driving licence and passport.
18. Publicity materials notifying customers of the operation of the Challenge 25 scheme shall be displayed at the premises, including a Challenge 25 sign of at least A5 size at the entrance to the premises and where practicable at each point of sale.

THE GREAT HALL



BRITANNIA GATE

Denotes Licensable Area

ENTRANCE

MARQUEE

Fire Extinguishers

WEST MIDDLE SOUTH ENTRANCE

ACCESS DOORS 3

MILLENNIUM ENTRANCE

GOODS ENTRANCE

RECEPTION

ACCESS DOORS 6

AREA = 1340sq m (APPROX)

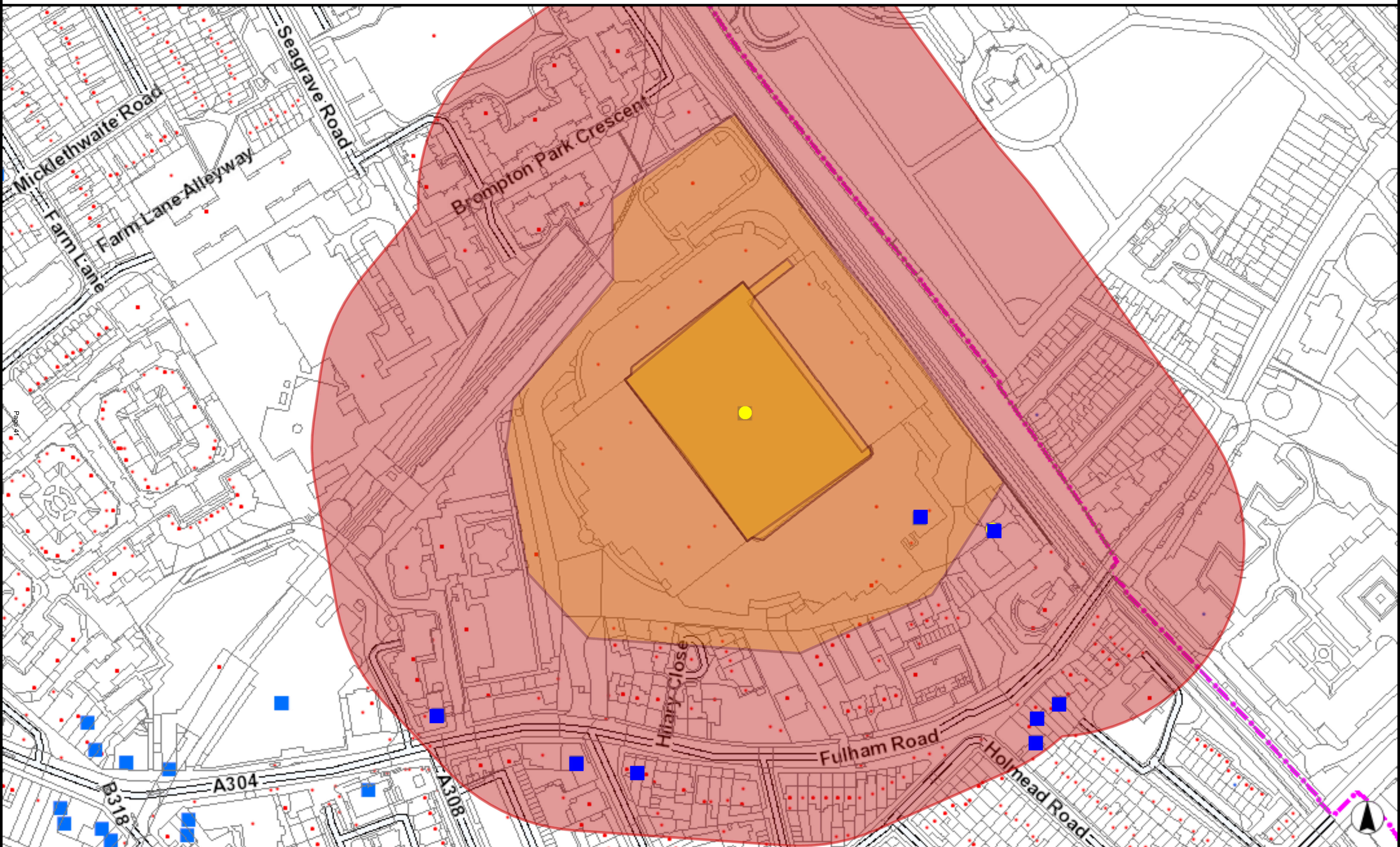
MAXIMUM ACCESS HEIGHT = 3.9 m (APPROX)

Scale: 1:100 @ A0

2022 - 23 Issue



London Borough of Hammersmith & Fulham



REF	TRADE AS	ADDRESS	ACTIVITY	Monday to Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2015/00774/LAPR	Chelsea Club	Stamford Bridge StadiumFulham RoadLondonSW6 1HS	Performance of Dance	10:00:00 - 01:00:00							
			Exhibition of a Film	10:00:00 - 01:00:00							
			Performance of Live Music	10:00:00 - 01:00:00							
			Playing of Recorded Music	10:00:00 - 01:00:00							
			Entertainment Similar to Music or Dance	10:00:00 - 01:00:00							
			Provision of Late Night Refreshment	23:00:00 - 01:00:00							
Page 42			Regulated Entertainment for Private Use								
			Sale of Alcohol On and Off the Premises	10:00:00 - 01:00:00							
2020/00772/LAPR	Chelsea Football Club (Concourse Area)	Stamford Bridge StadiumFulham RoadLondonSW6 1HS	Sale of Alcohol On and Off the Premises	10:00:00 - 21:30:00							
2019/00272/LAPR	Chelsea Football Ground	Stamford Bridge StadiumFulham RoadLondonSW6 1HS	Boxing or Wrestling	10:00:00 - 00:00:00							
			Performance of Dance	10:00:00 - 00:00:00							
			Exhibition of a Film	10:00:00 - 00:00:00							

			Performance of Live Music	10:00:00 - 00:00:00								
			Playing of Recorded Music	10:00:00 - 00:00:00								
			Entertainment Similar to Music or Dance	10:00:00 - 00:00:00								
			Performance of a Play	10:00:00 - 00:00:00								
			Provision of Late Night Refreshment	23:00:00 - 00:00:00								
			Sale of Alcohol On and Off the Premises	10:00:00 - 00:00:00								
2013/01056/LAPR	Chelsea Museum	Stamford Bridge Stadium Fulham Road London SW6 1HS	Exhibition of a Film	10:00:00 - 23:30:00								
Page 43			Performance of Live Music	10:00:00 - 23:30:00								
			Playing of Recorded Music	10:00:00 - 23:30:00								
			Provision of Late Night Refreshment	23:00:00 - 23:30:00								
			Sale of Alcohol On the Premises	10:00:00 - 23:30:00								
2015/00784/LAPR	East Stand	Stamford Bridge Stadium Fulham Road London SW6 1HS	Performance of Dance	10:00:00 - 01:00:00								
			Exhibition of a Film	10:00:00 - 01:00:00								
			Indoor Sporting Event	10:00:00 - 01:00:00								
			Performance of Live Music	10:00:00 - 01:00:00								

			Sale of Alcohol On and Off the Premises	10:00:00 - 01:00:00								
2015/00771/LAPR	South Stand	Stamford Bridge Stadium Fulham Road London SW6 1HS	Performance of Dance	10:00:00 - 01:00:00								
			Exhibition of a Film	10:00:00 - 01:00:00								
			Performance of Live Music	10:00:00 - 01:00:00								
			Playing of Recorded Music	10:00:00 - 01:00:00								
			Entertainment Similar to Music or Dance	10:00:00 - 01:00:00								
Page 45			Provision of Late Night Refreshment	23:00:00 - 01:00:00								
			Regulated Entertainment for Private Use									
			Sale of Alcohol On and Off the Premises	10:00:00 - 01:00:00								
2021/00574/LAPR	West Stand	Stamford Bridge Stadium Fulham Road London SW6 1HS	Boxing or Wrestling	10:00:00 - 01:00:00								
			Performance of Dance	10:00:00 - 01:00:00								
			Exhibition of a Film	10:00:00 - 01:00:00								
			Indoor Sporting Event	10:00:00 - 01:00:00								
			Performance of Live Music	10:00:00 - 01:00:00								

			Playing of Recorded Music	10:00:00 - 01:00:00								
			Entertainment Similar to Music or Dance	10:00:00 - 01:00:00								
			Performance of a Play	10:00:00 - 01:00:00								
			Provision of Late Night Refreshment	23:00:00 - 01:00:00								
			Regulated Entertainment for Private Use									
			Sale of Alcohol On and Off the Premises	10:00:00 - 01:00:00								
2021/00841/LAPR	Kona Kai	Kona Kai515 Fulham RoadLondonSW6 1HD	Exhibition of a Film		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00	
Page 46			Indoor Sporting Event		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00	
			Performance of Live Music		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00	
			Playing of Recorded Music		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00	
			Entertainment Similar to Music or Dance		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00	
			Provision of Late Night Refreshment		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00	23:00:00 - 02:00:00	23:00:00 - 00:00:00	
			Sale of Alcohol On and Off the Premises		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00	
2022/00882/LAPR	Kona Kai	Kona Kai515 Fulham RoadLondonSW6 1HD	Exhibition of a Film		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00	

			Indoor Sporting Event		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00
			Performance of Live Music		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00
			Playing of Recorded Music		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00
			Entertainment Similar to Music or Dance		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00
			Provision of Late Night Refreshment		23:00:00 - 00:00:00	23:00:00 - 00:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00	23:00:00 - 02:00:00	23:00:00 - 00:00:00
			Sale of Alcohol On and Off the Premises		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 00:00:00
2022/01823/LAPR	Sichuan Popo	511 Fulham RoadLondonSW6 1HH	Sale of Alcohol On the Premises		11:00:00 - 23:00:00	11:00:00 - 23:00:00	11:00:00 - 23:00:00	11:00:00 - 23:00:00	11:00:00 - 23:00:00	11:00:00 - 23:00:00	12:00:00 - 22:30:00
2021/00837/LAPR	Butchers Hook	Greene Room477 Fulham RoadLondonSW6 1HL	Sale of Alcohol On and Off the Premises		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	11:00:00 - 00:00:00
2022/00565/LAPR	Chelsea Food And Wine	473 Fulham RoadLondonSW6 1HL	Sale of Alcohol Off the Premises		08:00:00 - 00:30:00	08:00:00 - 00:30:00	08:00:00 - 00:30:00	08:00:00 - 00:30:00	08:00:00 - 01:00:00	08:00:00 - 01:00:00	08:00:00 - 00:00:00
2022/02070/LAPR	Village Stores	473 Fulham RoadLondonSW6 1HL	Sale of Alcohol Off the Premises		07:00:00 - 01:00:00	07:00:00 - 01:00:00	07:00:00 - 01:00:00	07:00:00 - 01:00:00	07:00:00 - 01:30:00	07:00:00 - 01:30:00	07:00:00 - 00:00:00
2017/01028/LAPR	Copthorne Hotel	Copthorne HotelFulham RoadLondonSW6 1HY	Performance of Dance	10:00:00 - 01:00:00							
			Exhibition of a Film	10:00:00 - 01:00:00							
			Performance of Live Music	10:00:00 - 01:00:00							
			Playing of Recorded Music	10:00:00 - 01:00:00							

			Entertainment Similar to Music or Dance	10:00:00 - 01:00:00								
			Provision of Late Night Refreshment	23:00:00 - 01:00:00								
			Regulated Entertainment for Private Use									
			Sale of Alcohol On the Premises	00:00:00 - 00:00:00								
			Sale of Alcohol On and Off the Premises	10:00:00 - 01:00:00								
2018/01419/LAPR	Millennium Hotel	Millennium Hotel Fulham Road London SW6 1HY	Performance of Dance	10:00:00 - 01:00:00								
Page 48			Exhibition of a Film	10:00:00 - 01:00:00								
			Performance of Live Music	10:00:00 - 01:00:00								
			Playing of Recorded Music	10:00:00 - 01:00:00								
			Entertainment Similar to Music or Dance	10:00:00 - 01:00:00								
			Provision of Late Night Refreshment	23:00:00 - 01:00:00								
			Regulated Entertainment for Private Use									
			Sale of Alcohol On the Premises	00:00:00 - 00:00:00								

			Sale of Alcohol On and Off the Premises	10:00:00 - 01:00:00							
2015/00776/LAPR	Under The Bridge	Under The BridgeChelsea VillageFulham RoadLondonSW6 1HS	Performance of Dance		10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 01:00:00
			Exhibition of a Film		10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 01:00:00
			Performance of Live Music		10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 01:00:00
			Playing of Recorded Music		10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 01:00:00
			Entertainment Similar to Music or Dance		10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 01:00:00
Page 49			Performance of a Play		10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 01:00:00
			Provision of Late Night Refreshment		23:00:00 - 01:00:00	23:00:00 - 01:00:00	23:00:00 - 01:00:00	23:00:00 - 02:00:00	23:00:00 - 02:00:00	23:00:00 - 02:00:00	23:00:00 - 01:00:00
			Regulated Entertainment for Private Use								
			Sale of Alcohol On and Off the Premises		10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 01:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 02:00:00	10:00:00 - 01:00:00
2022/01666/LAPR	Nexus	448 - 450 Fulham RoadLondonSW6 1DL	Sale of Alcohol On the Premises		10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	10:00:00 - 00:00:00	11:00:00 - 00:00:00	12:00:00 - 23:30:00
2021/01144/LAPR	Cafe Compassion	Ground Floor467 Fulham RoadLondonSW6 1HL	Sale of Alcohol On and Off the Premises	10:00:00 - 22:00:00							

Comments were submitted at 21/09/2022 3:00 PM from Mrs Briony Eastman.

Application Summary

Address: Stamford Bridge Stadium Fulham Road London SW6
1HS

Proposal: Licensing Act - Premises Licence

Case Officer: Karen Layug

[Click for further information](#)

Customer Details

Name: Mrs Briony Eastman

Email:

Address: Britannia Road Fulham, London

Comments Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 21/09/2022 3:00 PM It is not clear if this is an application for recorded and live music outside the west stand towards Britannia Gate or inside.
I object if it is outside as the music will be heard by residents living in the neighbourhood and Britannia Road nearby.
The sound of recorded and live music will be unacceptable to the people living in the quiet residential homes near by.
I also object to the sale of alcohol up to 1.00 as groups of inebriated people late at night often cause unacceptable disturbances. If passed it will also set a precedent for other drinking venues to follow in their requests, when residents have worked hard in the past to prevent late night drinking in the area.

Kind regards

Comments were submitted at 10/10/2022 7:22 PM from Mrs Briony Eastman.

Application Summary

Address: Stamford Bridge Stadium Fulham Road London SW6 1HS

Proposal: Licensing Act - Premises Licence

Case Officer: Karen Layug

[Click for further information](#)

Customer Details

Name: Mrs Briony Eastman

Email:

Address: Britannia Road London

Comments Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 10/10/2022 7:22 PM I have already made an objection 21/09/2022 and wish to add a comment-

The applicant is applying for a licence for music and alcohol on the concourse outside the west stand near the Britannia Gate. There is little clarity but I believe this is happening in a marquee which has not yet been constructed or had planning permission for it to go ahead.

The position of this marquee on the concourse where crowds of supporters walk to the stadium could cause a massive pile up of people trying to get around the marquee, creating a grave public safety issue.

I note the tourists love to photograph the west stand, a marquee will ruin this favourite view.

The great hall is large and so is the now closed health club, both provide indoor function space.

I do not feel the absence of a marquee is a major obstacle for the indoor parts of the stadium to function as a venue for events. Keeping the music and alcohol consumption indoors will be permissible and a relief for local residents.

Kind regards

From: Briony Eastman
Sent: 22 January 2023 19:31
To: Licensing HF:
Subject: 2022/01464/LAPR further evidence

Dear Licensing

Ref: 2022/01464/LAPR further evidence

I submit as further evidence to my online comments of 21 September made against 2022/01464/LAPR, the further comments I sent to Licensing on 10 October, as below. Please add these comments to support my initial online Representation so that the Committee is aware of these further specific concerns that must be considered under the four licensing objectives.

From: Briony Eastman
Date: 10 October 2022 at 5:29:29 pm BST
To: [enfcomplaints](#)
Cc: "Licensing HF:
Subject: Urgent attention.

Please can you look into this licensing request
-2022/01464/LAPR.

Premises name-Concourse outside West Stand towards Britannia Gate.

Premises address-Stamford Bridge Stadium, Fulham Road London SW6 1HS.

I am confused as to why a license for alcohol consumption, recorded music and live music for an area when the Marquee the applicant proposes to have this license for is not yet in existence. I understand that this marquee will be in place for functions and matches for longer than 28 days and will therefore require require planning permission.

The plan I have been sent for the position of the marquee shows a row of seven trees along side the concourse which were never planted when the present stadium was built, for reasons that crowds of supporters entering or leaving by the Britannia Gate may pile up trying to get around the trunks of the trees, contributing to accidents.

I do not feel that having the bulk of the marquee in this position on the concourse outside the west stand is safe when large crowds of supporters walk to enter or leave the stadium, before and after a match.

Concerning the four licencing objectives this is a public safety issue.

I would be grateful if you could follow this up, as I do not think the licensing request is appropriate in the circumstances and far bigger issues appear relevant and seem to have been ignored.

Please let me know if you wish to discuss this further.

Yours Sincerely,

Briony Eastman.
Britannia Road

From: Kate Reardon
Sent: 12 October 2022 10:53
To: Licensing HF
Subject: URGENT Comments for Licensing Application 2022/01464/LAPR

Dear Ms Layug,
I am writing in regard to:

Premises Licence Number: 2022/01464/LAPR
Premises name: Concourse Outside Of The West Stand Toward Britannia Gate)
Premises address: Stamford Bridge Stadium Fulham Road London SW6 1HS

This is a residential family neighborhood which already suffers a great deal due to the proximity of Chelsea Football Ground.

To approve this application would be to knowingly put the residents under a wholly unacceptable intensity of risk.

As the resident of Britannia Road, SW6 2JP, along with my 7 year old twins, I would like to object to this entire application in the very strongest terms on the following grounds:

Prevention of Disorder

It is not appropriate that a venue licensed as a sporting venue should be allowed to become a 7 day a week nightclub in all but name. Emotions run high when sport is involved and to perpetuate this atmosphere late into the night with the additional lure of alcohol and music would be to actively and knowingly incite disorder.

Public Safety

My seven year old twins and I already feel overwhelmingly intimidated by the football fans and crowds.

We are already entirely housebound on match days.

This application would exacerbate the situation beyond any tolerable measure and create an unacceptably febrile and dangerous environment.

Prevention of Public Nuisance

On match days there is already very considerable public nuisance which the police are entirely unable to contain. This happens very particularly in the evening. Since birth my children have had their sleep relentlessly and systematically disturbed by the sound of aggressive men gathering outside our house and shouting late into the night. This application would amplify the already unacceptable public nuisance to a criminal degree.

The Protection of Children from Harm

Given that the police and authorities are already unable to protect my children's wellbeing from those who are attracted to Chelsea Football Ground, there is no reason to believe that approving this application will do anything other than endanger them individually and specifically as well as all other children living in the area.

This application is neither appropriate nor acceptable and I will take every measure open to me to oppose it in the strongest possible terms.

Please could you respond by return to acknowledge receipt and notify me of the hearing procedure and hearing date?

Yours sincerely,
Kate

From: Kate Reardon
Sent: 24 January 2023 14:52
To: Licensing HF:
Cc: Cllr Afonso Jose:
Subject: Ref: 2022/01464/LAPR further evidence
Importance: High

Dear Licensing team,

Ref: 2022/01464/LAPR further evidence

I submit as further evidence, to support my Representation of the 8th December 2022, made against 2022/01464/LAPR, the comments of my neighbour, Konstantin Oetker, of Billing Place SW10 9UN, who is very concerned about the inability of the Premises Licence Holder to promote the licensing objectives, should the licence be granted. Please add these comments to support my initial Representation so that the Committee is aware of these further specific concerns that must be considered by the Sub-Committee at the 8th Feb hearing. Please acknowledge receipt of this email.

With thanks,
Kate Reardon

Dear Sir or Madam,

I am writing in reference the requested licence of 2022/01464/LAPR for the Marquee outside Britannia Gate on the Chelsea grounds. The area has a lot of petty crime and this license's repercussions would only make matter's much worse. My house was meant to exchange this week but the sale failed because Buyers got spooked by the potential permit. It would be hugely detrimental to the area, both in terms of safety, my wife with two small children (the area has a huge amount of schools and kindergartens and young kids in the area) would not feel safe and the noise and light and nuisance from the area would be overwhelming and the daily lives of all neighbours would suffer hugely and house values would plummet. Please do not let it go ahead. The Prevention of Crime and Disorder: Crime and Disorder is already an issue in the neighbourhood. We constantly have people breaking into the Billing's, stealing bicycles, car's, other things. Granting this permit would only increase the likelihood of crime in the neighbourhood. There is too little Policing as it is and alcohol and events will only make matters much much worse. We will certainly not feel safe with as many people as can be hosted in a Marquee like this, up to all day every day, with and alcohol late into the night. The Prevention of Public Nuisance: Having more events at the stadium will certainly lead to other problems like increased litter, public urination in the local area and the events will be noisy and disturb the peace - that's the whole point of an Marquee like the one's they're wishing to open, even if it is temporary in nature. Neither our children nor we would be able to sleep with constant noise and loud people around. The Protection of Children from Harm is another topic I'd like to bring to attention. Is it really a good idea to have a stadium which is already sat right in the middle of such a residential area with as many school's in very close proximity to it extended to be able to allow alcohol at all hours of the day and late into the night? I think definitely not. Please do not grant this permit! Thank you.

Konstantin Oetker
Billing Place

From: Kate Reardon
Sent: 24 January 2023 14:53
To: Licensing HF:

Cc: Cllr Afonso Jose:

Subject: Ref: 2022/01464/LAPR further evidence

Importance: High

Dear Licensing team,

Ref: 2022/01464/LAPR further evidence

I submit as further evidence, to support my Representation of the 8th December 2022, made against 2022/01464/LAPR, the comments of my neighbour, Zehra Imam-Sadeque, of Moore Park Road, SW6 2JT who is very concerned about the inability of the Premises Licence Holder to promote the licensing objectives, should the licence be granted. Please add these comments to support my initial Representation so that the Committee is aware of these further specific concerns that must be considered by the Sub-Committee at the 8th Feb hearing.

With thanks,

Kate Reardon

From: Zehra Imam-Sadeque

Subject: Updated comments to submit for 2022/01464/LAPR

Date: January 22, 2023 at 6:56:17 PM GMT

To: Kate Reardon

Dear Kate,

I made a representation for 2022/01904/LAPR but I didn't know there was an earlier license application. I know you made a representation for 2022/01464/LAPR so I am sending you my objections to add to yours and submit as further to support your Representation against 2022/01464/LAPR.

My family of four and I are concerned as a resident of Moore Park Road, about 2022/01464/LAPR by Chelsea Football Club. If events are held where alcohol is sold from 10:00 to 01:00 and the proposed Premises (the Marquee) closes at 01:30 any day of the week, then this will have a huge negative impact on our lives. There will be more crowds and more drinking and this will mean more noise, more litter, and more crime. It is well known in London that drug dealing develops as soon as new Premises takes hold in a neighbourhood such as ours.

We accept a certain number of crowds around 30 times a year because we live close to a big football club but this license application 01464 is for 365 days a year for a Marquee that could hold a large number of people till 23:00, closing at midnight.

I am concerned that an application of this nature does not mention any fire capacity figures nor any plans for crowd dispersal. It seems that little is required when applying for a license for alcohol, however, CFC should make it very clear to residents and to the LBHF Licensing sub-committee what they are planning, especially on non-match days.

I am also worried that this proposed 1,400 sq meter Marquee could also be used as a concert platform and focal point for the outdoor events foreseen in a separate application, 2022/01904/LAPR.

My family and I strongly object to 2022/01464/LAPR because it stipulates so little and mentions no efforts to protect the residential neighbourhood around CFC from crime, disorder, noise/nuisance—all licensing objectives that are supposed to be actively promoted by a Proposed Premises. Nor does the Application prioritise any aspect of public safety inside or in the outdoor areas surrounding the proposed Marquee.

The Applicant has submitted no event management plan and no crowd control plan with a number of security guards. There is no police capacity to manage the crowds that will be milling around listening to live music or recorded music. Moore Park Road is a residential area with lots of families living here. The concourses were and are meant for quick, safe passage of fans to and from the stadium/pitch/ground, guided by CFC stewards inside the CFC property. They should be kept for the purpose they were intended and therefore the licensing sub-committee should reject this application.

Kind regards,
Zehra Imam-Sadeque
Moore Park Road

From: Kate Reardon
Sent: 26 January 2023 12:14
To: Licensing HF: H&F
Cc: Cllr Afonso Jose:
Subject: Ref: 2022/01464/LAPR further evidence

Dear Licensing team,

Ref: 2022/01464/LAPR further evidence

I submit as further evidence, to support my Representation of the 8th December 2022, made against 2022/01464/LAPR, the comments of my neighbour, Lance Poynter of Billing Place SW10 9UN, who is very concerned about the inability of the Premises Licence Holder to promote the licensing objectives, should the licence be granted. Please add these comments to support my initial Representation so that the Committee is aware of these further specific concerns that must be considered by the Sub-Committee at the 8th Feb hearing. Please acknowledge receipt of this email.

With thanks,
Kate Reardon

2022/01464/LAPR – Marquee, Britannia Gate

We live in the Billings Conservation Area and are separated from the stadium by a further Conservation Area. My Primary concerns are additional noise, pressure on The Chelsea and Westminster Hospital A&E Department and on the Police. These concerns are dealt with in more detail below.

I should like, if I may, to express my concern that residents affected by this application were not notified by letter. We discovered the application only days ago leaving little time to look at the proposal.

I should also like to express my concern that there is so little detail in the proposal.

Disorder and crime.

The police already employ their resources on CFC match days and the number of these is increasing. The use of the stadium for serving alcohol, possibly to a large number of people, and the problems that drinking to excess might cause, can only stretch police resources further.

Further pressure may also be added to the already hard-pressed A&E Department of The Chelsea and Westminster Hospital where queues are now long.

Public nuisance

Substantial gatherings of people with music and alcohol may give rise to public nuisance, especially in the form of noise. Furthermore, residents will also have to contend with the physical disturbance of people leaving the stadium until long past the licence cut-off time of 1.30 am. And the possibility of large numbers of alcohol-fuelled people could bring other nuisance problems. On football days we already experience litter and fans urinating in the street.

Police are already so stretched that they are unable to pursue burglars even when CCTV footage exists. How will they deal with this additional burden?

The issue of noise is dealt with in the “Proposed Conditions” 13 and 14. However, the concept of “unreasonable disturbance” is hugely subjective and will vary greatly between people. Furthermore, the more often residents are subjected to additional noise from the stadium the lower will be the noise level that they might find tolerable.

Residents of The Billings Conservation Area are particularly fortunate to live in a relatively (for London) tranquil place. Indeed its tranquillity was remarked upon in the RBKC Conservation Area Appraisal of 2016: “the quietness afforded by the lack of traffic and the absence of non-residential uses impart a peaceful tranquillity and a spirit of intimacy to the place and makes it unusually special”. Clearly, this proposal threatens these very qualities.

It should also be noted that The Billings & Brompton Cutting Conservation Area, which separates The Billings Conservation Area from the stadium is noted in the LBHF Character Profile as being an “area of nature & ecological significance”. Regular light and noise would be inimical to this.

The Billings also abuts the Brompton Cemetery Conservation Area. Any additional noise and light would be inappropriate in the vicinity of the cemetery, as would a huge increase in people walking through the cemetery, further destroying its peace and quiet.

If full use were to be made of such a licence, it seems unlikely that this proposal would comply with the Licensing Objectives specified by the LBHF Council.

It may also be difficult to square their proposal with Article One of the First Protocol of the European Convention on Human rights, that: “every person is entitled to peaceful enjoyment of his or her possessions”. Clearly, it is unlikely that affected residents would be able to enjoy their houses or gardens in tranquillity if this licence were to be granted.

The importance given to the interests of the stadium owners by the authorities seems to have been slowly growing during the forty years my family have lived here. At the same time the importance given to the interests of nearby residents seems to have been steadily shrinking. This is unreasonable and should not be allowed to continue. The Licensing Authority of the LBHF will, I hope, ensure that the rights of the residential community are protected when considering this application.

From : Lance Poynter, Billing Place, London SW10 9UN

From: Kate Reardon
Sent: 30 January 2023 13:14
To: Licensing HF:
Subject: Ref: 2022/01464/LAPR further evidence

Dear Licensing team,

Ref: 2022/01464/LAPR further evidence

I submit as further evidence, to support my Representation of the 8th December 2022, made against 2022/01464/LAPR, the comments of my neighbours, Maria Malas and Ramzi Mroueh of Hilary Close, London SW6 1EA, who are very concerned about the inability of the Premises Licence Holder to promote the licensing objectives, should the licence be granted. Please add these comments to support my initial Representation so that the Committee is aware of these further specific concerns that must be considered by the Sub-Committee at the 8th Feb hearing. Please acknowledge receipt of this email.

With thanks,
Kate Reardon

Dear Kate,

I live in Hilary Close. I only recently became aware of Licensing application 2022/01464/LAPR, which proposes a Marquee to be erected outside the West Stand towards Britannia Gate. Because Hilary Close shares a wall with the southern perimeter of Stamford Bridge, this application could have a significant impact on my household. I am writing to add my concerns and to support the Representation you made against this application.

The application itself is vague and does not specify what the Marquee is intended for, nor any conditions attached to its use (hours of operation etc...). Given our proximity to the Stadium, this could have a detrimental impact on our life, especially as my three young children often play outside in the front and back gardens. The Marquee could bring with it an increase in footfall, along with more congestion, noise, and the need to be vigilant. If the Marquee is to be used for events, it could also potentially become a noise and nuisance issue, especially for those of us in Hilary Close (including myself) that work from home. I understand from having dealt with previous applications that we live in a conservation area and any application, whether planning or licensing, should be considered with the area's appearance and character in mind.

Please could you share this letter with the Licensing Committee as further evidence to support your Representation.

Thank you,
Maria Malas & Ramzi Mroueh
Hilary Close
Fulham Road
SW6 1EA

From: Kate Reardon
Sent: 30 January 2023 13:19

To: Cllr Afonso Jose
Cc: Licensing HF:
Subject: Ref: 2022/01464/LAPR further evidence

Dear Licensing team,

Ref: 2022/01464/LAPR further evidence

I submit as further evidence, to support my Representation of the 8th December 2022, made against 2022/01464/LAPR, the comments of my neighbours, Sam and Camila Johnson of Hilary Close, London, SW6 1EA, who are very concerned about the inability of the Premises Licence Holder to promote the licensing objectives, should the licence be granted. Please add these comments to support my initial Representation so that the Committee is aware of these further specific concerns that must be considered by the Sub-Committee at the 8th Feb hearing. Please acknowledge receipt of this email.

With thanks,
Kate Reardon

Dear Kate,

As so many of our community, and specifically the 7 houses in Hilary Close, I have only recently become aware of the Licensing application 2022/01464/LAPR, which proposes what appears to be a semi permanent structure to be erected outside the West Stand towards Britannia Gate.

As you know, Hilary Close shares a wall with the southern perimeter of Stamford Bridge, and as such it is my strong belief that this application will have a significant impact on all of the residents of Hilary Close, but perhaps even more so with us at Hilary Close, which abuts the Shed End Wall. We have, as a family, lived at Hilary Close since 2004 and have always enjoyed a convivial relationship with CFC, indeed my wife, Camila, served on the community liaison committee that existed under the tenure of the previous owner, which served as a very useful forum to discuss and manage matters such as this. Since the new owners have taken over, it appears that no such forum is now in existence, and that community engagement in general appears to be very low down on the priority list of the new owners. As such I am writing to add my grave concerns and to support the Representation that you have made **against** this application.

Per the above, it is very self evident that the application is by intent, extremely vague, and poignantly, does not specify what the Marquee (semi-permanent structure) is intended for, nor does it make clear any conditions / or rules as to its use (hours of operation etc...). Given our proximity to the Stadium, this is likely to have a serious detrimental impact on our family life, especially as my children are often in our garden or at play in the communal areas.

In addition, and perhaps of even more concern, this structure will likely increase footfall, which is already way too high, let alone during football matches. The application if granted, will only exacerbate the problem, and further add to the already intolerable levels of congestion, not to mention the often 'unseen' criminal element that usually follows. Indeed the only thing that is clear in the application, is that "the Marquee" will be used for events, as such and by default in addition to the above, the noise level and associated nuisance, will once again cause intrusions for all aspects of family life for anyone living in close proximity to the stadium, but in particular those at Hilary Close.

The inconvenience of road closures notwithstanding, the ability to work from home, and the general effect to family life will become even more of a challenge and without any community engagement

around this application, we remain extremely suspicious as to the real intent behind the long term plan for this application.

Over and above the objections already mentioned, I am also extremely concerned as to why this application is being even considered, as it is my understanding, that the area immediately surrounding Hilary Close is a 'Conservation Area' and as such any application, whether planning or licensing, should consider the area's appearance and character when submitting any application. I fail to see how an unsightly semi permanent structure fits into improving either the appearance or character of the surrounds of CFC.

Please could you share this letter with the Licensing Committee as further evidence to support your Representation.

Thank you so much in advance.

Very best,

Patric (Sam) & Camilla Johnson
Hilary Close
Fulham Road
SW6 1EA

Sam Johnson

From: Richard Rawlinson
Sent: 12 October 2022 15:05
To: Licensing HF:
Subject: License application objection

Licensing Act 2003

Premises Licence Number: 2022/01464/LAPR

Premises name: Concourse Outside Of The West Stand Toward Britannia Gate)

Premises address: Stamford Bridge Stadium Fulham Road London SW6 1HS

Dear Ms Layug,

I am writing to express concern and suggest conditions be attached to the grant of extended licensing for music and alcohol in a marquee outside Chelsea Football Ground.

I am resident at Britannia Studios, Britannia Road SW6 2HJ. Our street runs directly to the Chelsea Football Ground. On match days, we are affected by the closure of Fulham Road, traffic, noise from the ground and, sometimes, disorder.

Prevention of Disorder

It will important that any license variation prevents the marquee become nightclub , therefore we ask that the sale of alcohol is restricted to end at 10pm or even earlier

Public Safety

Encouraging the large crowds that come for matches to stay to drink may promote disorder and danger - can the sale of alcohol be ended after say an hour after a match?

Prevention of Public Nuisance

The marquee structure will not contain well the noise of music and revelry. There are sufficient building premises in the area in the ground for entertainment and alcohol. Can playing of music outside be prohibited after say 10pm? Can there be a restriction on how loud it can be?

It seem to me that Chelsea should keep their entertainment primary within their buildings and not allow it to spill out so that it affects other residents and it may do if in a marquee.

Thank you.

Richard Rawlinson

From: Silvie
Sent: 12 October 2022 15:15
To: Licensing HF:
Cc: Greg Hands
Subject: URGENT Comments for Licensing Application 2022/01464/LAPR

Dear Ms Layug,

I am writing in regard to:

Licensing Act 2003

Premises Licence Number: 2022/01464/LAPR

Premises name: Concourse Outside Of The West Stand Toward Britannia Gate)

Premises address: Stamford Bridge Stadium Fulham Road London SW6 1HS

Could you please consider my below objection. The above proposed licensing is ill advised for a residential family area, with number of school in near vicinity. We already suffer due the proximity to the Chelsea Football Ground, where a wholly inappropriate behaviour of drunk fans is being observed by our children, serious problems with parking where traffic wardens deem unsafe to give parking tickets and rubbish left behind by drunk crowds amongst other problems link to the abovementioned Stadium. I have three children (9,11 and 13 years old), and I believe that the above proposal is inappropriate for the area and I deem it quite dangerous for my children. They would not be able to walk home alone safely.

My husband Jeremy Lyon-Lee and I, together with our children - the residents of Britannia Road, SW6 2JP, would like to object to this entire application in the very strongest terms on the following grounds:

Prevention of Disorder

It is not appropriate that a venue licensed as a sporting venue should be allowed to become a 7 day a week nightclub in all but name. Emotions run high when sport is involved and to perpetuate this atmosphere late into the night with the additional lure of alcohol and music would be to actively and knowingly incite disorder.

Public Safety

Children and I already feel overwhelmingly intimidated by the football fans and crowds when coming back from their respective clubs on match days. This is based on experience.

This application would escalate the situation beyond any tolerable measure and we would be subjected to the unsafe environment on daily basis. As I mentioned above, I could never let my children to walk home knowing that there are drunk and rowdy football fans right by our door.

Prevention of Public Nuisance

On match days there is already very considerable public nuisance which the police are entirely unable to contain. This happens very particularly in the evening. We agreed with our neighbours that our children have had their sleep relentlessly and systematically disturbed by the sound of aggressive men gathering outside our houses and shouting late into the night. This application would amplify the already unacceptable public nuisance to a criminal degree.

The Protection of Children from Harm

Given that the police and authorities are already unable to protect my children's wellbeing from those who are attracted to Chelsea Football Ground, there is no reason to believe that approving this application will do anything other than endanger them individually and specifically as well as all other children living in the area.

This application is neither appropriate nor acceptable and I will take every measure open to me to oppose it in the strongest possible terms.

Please could you respond by return to acknowledge receipt and notify me of the hearing procedure and hearing date?

Yours sincerely,

Silvie Lyon-Lee

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/10/2022 4:02 PM from Mr Tyler Lovas.

Application Summary

Address:	Stamford Bridge Stadium Fulham Road London SW6 1HS
Proposal:	Licensing Act - Premises Licence
Case Officer:	Karen Layug

[Click for further information](#)

Customer Details

Name:	Mr Tyler Lovas
Email:	
Address:	Britannia Road London

Comments Details

Commenter Type:	Neighbour
Stance:	Customer objects to the Licensing Application

Reasons for comment:

Comments: 12/10/2022 4:02 PM To whom it may concern:

I wholeheartedly and fervently object to the the application to put a concourse outside of the West Stand for the Chelsea Football Club. To approve this would be an outrage.

This is a family neighbourhood - the families, kids, pets who live here we deserve to feel safe, and not be subject to the noise, disorder, vandalism that often occurs during and after Chelsea matches.

We, the residents of the neighbourhood, pay taxes here, we respect the neighbourhood, we invest into the neighbourhood - from the time that I've lived here, Chelsea Football Club fans only cause disruption, leave filth on the street, and make us homebound until the crowds dissipate. Why does yet another late night, 7 day a week establishment need to be put up on our block? Aren't there enough places for people to go to drink and celebrate with their fellow fans? I am a Chelsea fan! But I am not a fan of my fellow fans...

Why doesn't the football club pay more to the council to have people pick up the mess that their fans make after a match? Our dog has had to go to the vet several times because of the broken glass, food bones, and other rubbish left behind!

Approving this application would cause more disorder, endanger the public safety for residents, and be a public nuisance.

This application is neither appropriate nor acceptable, and it should not be approved.

Tyler Lovas

From: Tyler Lovas

Sent: 12 October 2022 15:43

To: Licensing HF

Subject: URGENT Comments for Licensing Application 2022/01464/LAPR

Dear Ms Layug,

I am writing in regard to:

Licensing Act 2003

Premises Licence Number: 2022/01464/LAPR

Premises name: Concourse Outside Of The West Stand Toward Britannia Gate)

Premises address: Stamford Bridge Stadium Fulham Road London SW6 1HS

This is a residential family neighborhood which already suffers a great deal due to the proximity of Chelsea Football Ground.

To approve this application would be to knowingly put the residents under a wholly unacceptable intensity of risk.

As the resident of Britannia Road, SW6 2JP, I would like to object to this entire application in the very strongest terms on the following grounds:

Prevention of Disorder

It is not appropriate that a venue licensed as a sporting venue should be allowed to become a 7 day a week nightclub in all but name. Emotions run high when sport is involved and to perpetuate this atmosphere late into the night with the additional lure of alcohol and music would be to actively and knowingly incite disorder.

Public Safety

My wife and I, along with our dog, already feel overwhelmingly intimidated by the football fans and crowds

We are already entirely housebound on match days, and the amount of trash that accumulates post match is unacceptable. Often attendees of matches leave broken glass, food bones, and other harmful items that endanger our dog unnecessarily - we have had to take our dog to the vet on several occasions because of this.

This application would exacerbate the situation beyond any tolerable measure and create an unacceptably dangerous environment.

Prevention of Public Nuisance

On match days there is already very considerable public nuisance which the police are entirely unable to contain. This happens very particularly in the evening. Since moving to this residence, our sleep and sanity has been relentlessly and systematically disturbed by the sound of aggressive men gathering outside our house and shouting late into the night. This application would amplify the already unacceptable public nuisance to a criminal degree.

The Protection of Children from Harm

Given that the police and authorities are already unable to protect other children who live on the block's wellbeing from those who are attracted to Chelsea Football Ground, there is no reason to believe that approving this application will do anything other than endanger all the children living in the area.

This application is neither appropriate nor acceptable and I will take every measure open to me to oppose it in the strongest possible terms.

Please could you respond by return to acknowledge receipt and notify me of the hearing procedure and hearing date?

Regards,

Tyler Lovas